The background is a stylized world map where the continents are represented by white, hand-drawn outlines on a light blue background. A network of thin, golden lines crisscrosses the map, connecting various geographical locations. A large, white circular graphic with a golden border is positioned in the lower-left quadrant, containing text.

Pedro Stoichita. Portfolio 2025

# Illustration

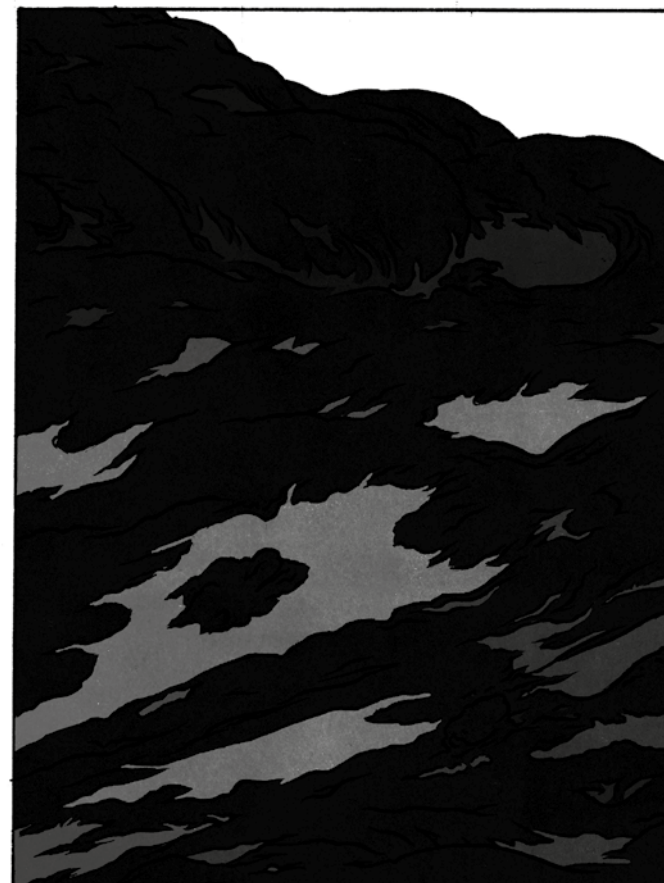
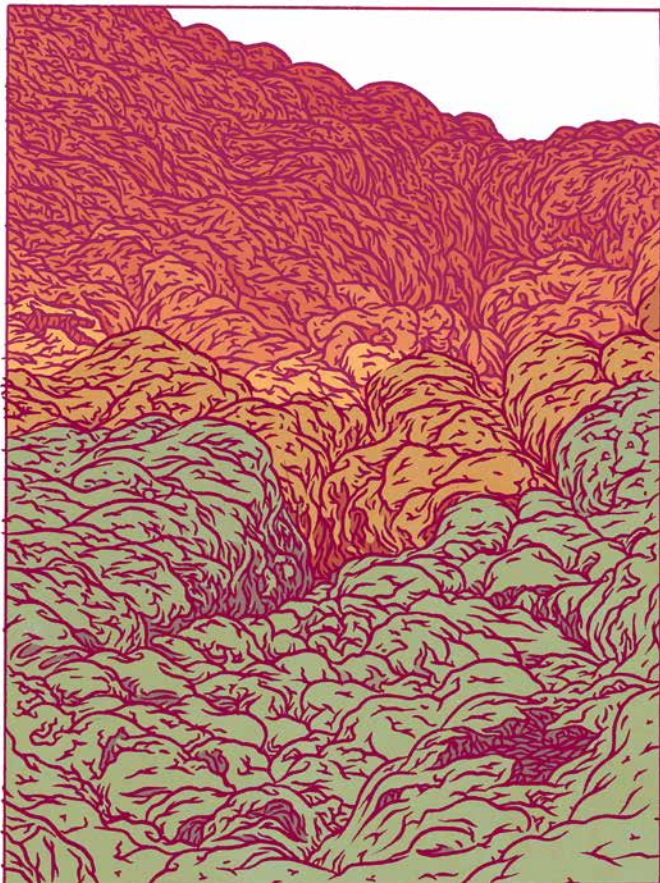


Illustration series

**Shifting grounds**

Free work

2025

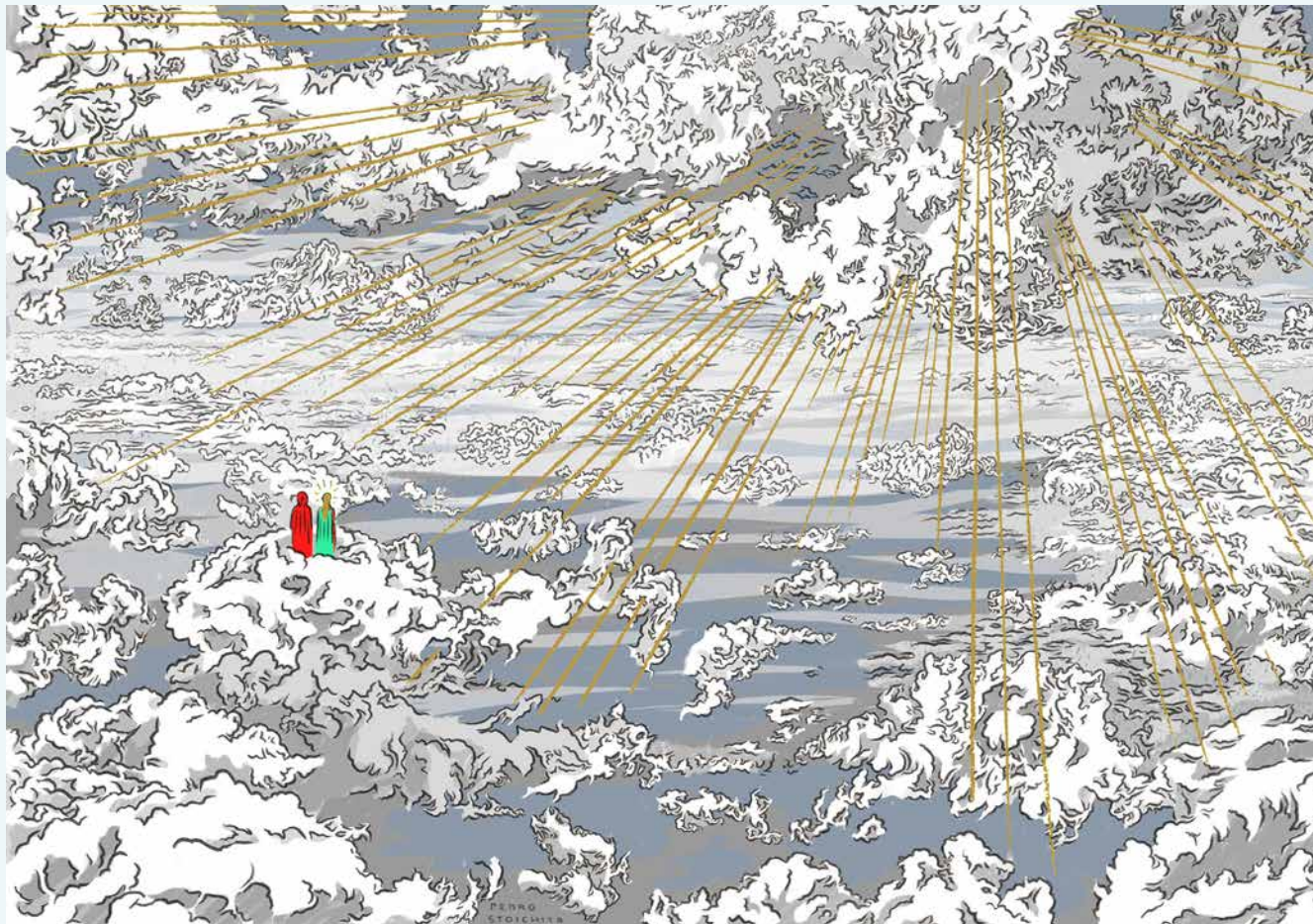




Banner illustration

**Humboldt-Zentrum Ulm**

<https://www.uni-ulm.de/einrichtungen/humboldt-zentrum/startseite/>  
2023



Silkscreen print edition

**Cielo dantesco**

Istituto Italiano di Cultura di Berlino

2021

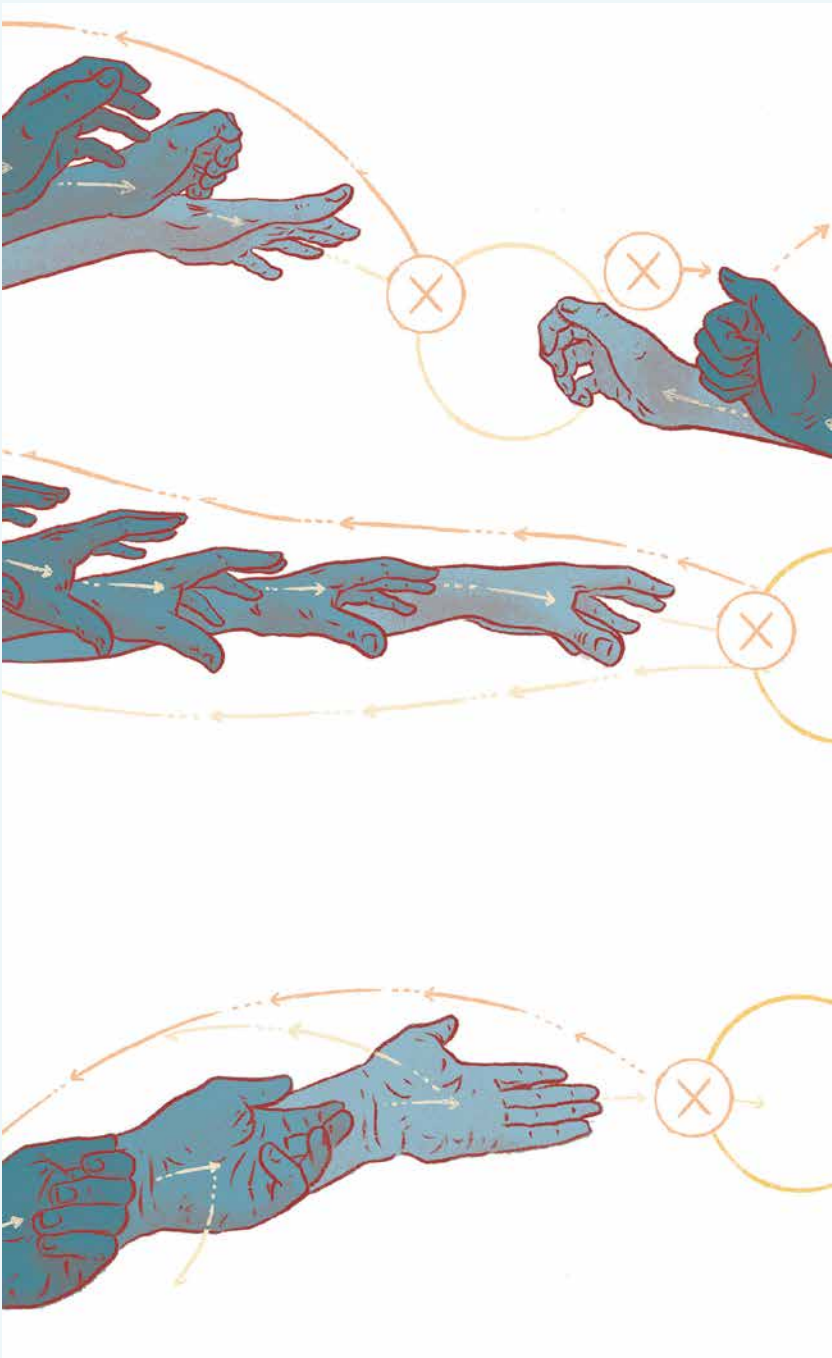


Key-visual

**#dante700**

Istituto Italiano di Cultura di Berlino

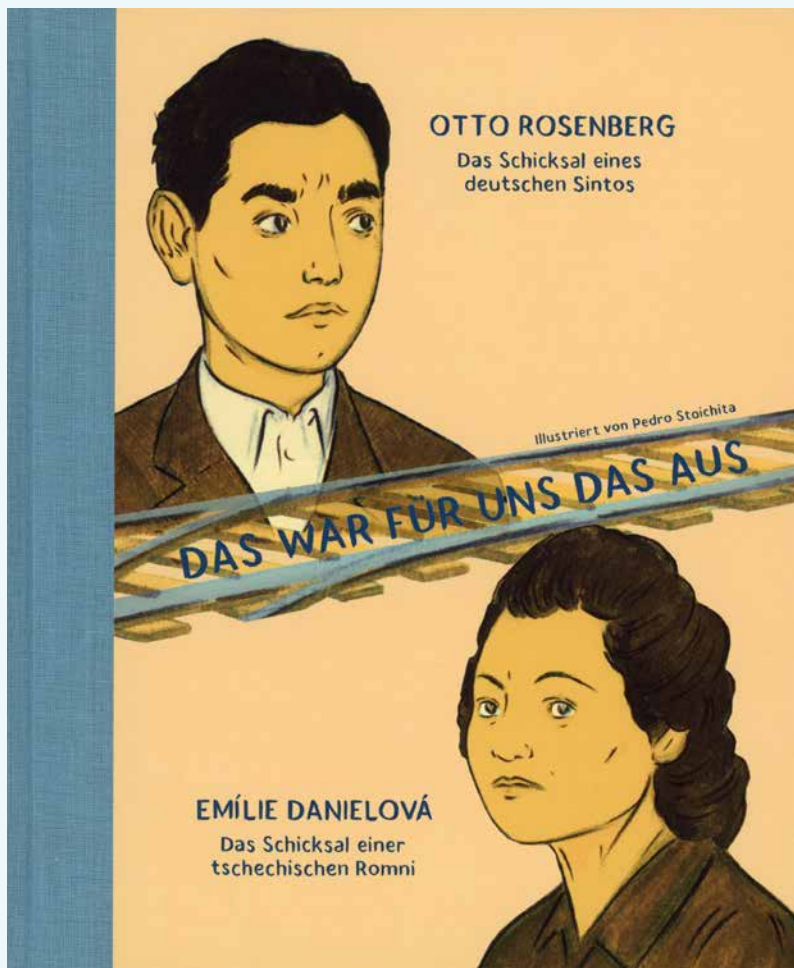
2021



© Gregor Hochstetter



Cover illustration  
**Inhibition**  
For Gregor Hochstetter's book,  
published by Brill mentis  
2021



Graphic Novel (drawing part)

**Das war das für uns das Aus**

Hardcover (95 pages), Gedenkstätte Zwangslager Berlin-Marzahn (ed.)  
First published online on *Digital Lines* (EAB et al.): <https://digitallines.eu>

2024



Dann kamen die Bomber. Einen Bunker hatten wir nicht.



Manchmal flogen Granatsplitter von der Flugabwehr ins Lager.



Mit 13 wurde ich zur Zwangsarbeit dienstverpflichtet.



Die Fabrik stellte Kartuschen für U-Boote her. Ich half in der Spritzlackiererei.

DAS MACHST DU SEHR GUT, OTTO!



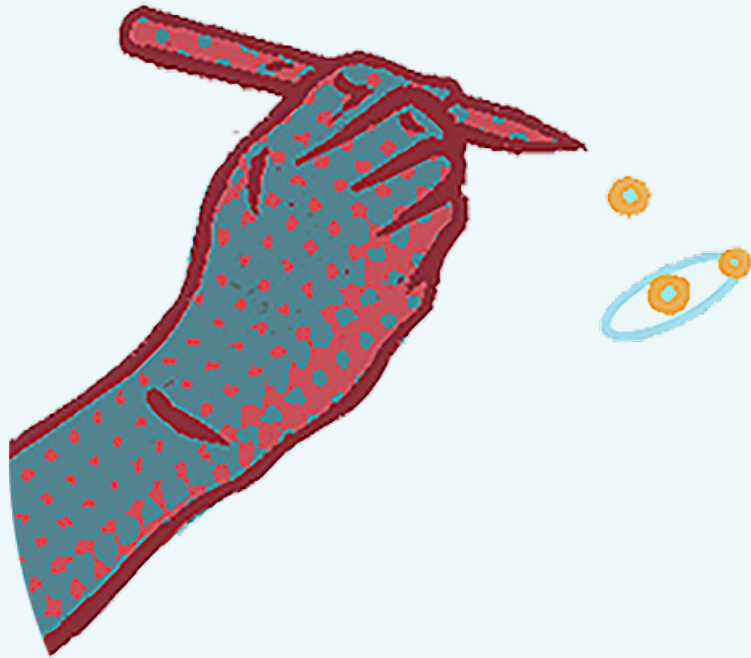
Combinatory comic

***Le trésor mathématique de Polybius***

4-section brochure, 20 pages each

éditions polystyrène (Nantes)

2017



## IMPRESSUM

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October 2025